

French Horn 4 (F)

Christ the Lord is Risen Today

Baylor Horns Hymn Project

Easter Hymn

arr. Garrett Woodbury

♩ = 95

mp *mp cresc.*

7 *rall.* *f* **A** *Tempo primo* *mf*

11

16 *ff sub.* *mf*

21 *rall.* Optional repeat to A

26 **B** *a tempo* 4 *mf*

34 2 *mf* *mp*

40 **rall.** $\text{♩} = 85$

mf *f*

45 *ff* *sub.*

50 *ff* *f* **rit.**

54 $\text{♩} = 80$ **rall.**

ff

The musical score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff (measures 40-44) begins with a 'rall.' marking and a tempo of quarter note = 85. It features a melodic line with slurs and ties, starting at a mezzo-forte (mf) dynamic and increasing to forte (f). The second staff (measures 45-49) continues the melodic line, ending with a fortissimo (ff) and subito (sub.) dynamic. The third staff (measures 50-53) starts with ff, has a forte (f) section, and ends with a 'rit.' (ritardando) section marked with a deceleration line. The fourth staff (measures 54-58) begins with a tempo of quarter note = 80 and a 'rall.' marking. It contains a series of accented notes and slurs, starting at ff and ending with a fermata on the final note.